

***Winston-Salem Piano Teachers' Association***  
***George & Ruby Moxley Memorial Scholarship Competition***  
***Rules & Requirements – 2025***

**Goal:** To promote interest in the performance of fine piano literature, and to encourage students to strive for excellence through competition.

**Eligibility:** WSPTA members who have paid their membership dues by October 1 may enter students. Students who received a first-place award in a previous Competition may not re-enter at the same level for the next year, but may do so after abstaining for one year.

**Entrants:** Teachers should enter only exceptional students who are ready for competition. This is a serious competition, and a high degree of artistry among all entrants is expected by our teachers, judges, and audience members.

**Number:** Currently, there is no restriction on the number of students a teacher may enter.

**Classification:** Students are classified by age as of April 8 of the Competition year. The Scholarship Committee reserves the right to require proof of age.

Elementary: ages 7 - 9

Lower Intermediate: ages 10 - 12

Upper Intermediate: ages 13 - 15

Advanced Group: 16 - 18

**Registration Fee:** A registration fee of thirty dollars (\$30.00) per student should be included with the student's registration form. The fee will be refunded if the student withdraws from the Competition prior to April 22. The fee is non-refundable after April 22.

**Deadline:** All registration forms and fees must be received by the Scholarship Committee no later than April 8 of the Competition year.

**Date:** The 2025 Competition will take place in person on Saturday May 3, at Watson Hall, UNC School of the Arts.

**Awards:** A cash prize will be awarded to the First and Second place winners for each level of the Competition, as follows:

	<i>First</i>	<i>Second</i>
Elementary	\$ 70.00	\$ 40.00
Lower Intermediate	\$ 85.00	\$ 60.00
Upper Intermediate	\$100.00	\$ 80.00
Advanced	\$125.00	\$100.00

**Judges:** Judges shall not be members of WSPTA and will be chosen by the Scholarship Committee. Honorarium will be \$150 for those in town and nearby area, and \$175 for out of town.

**Attendance:** The Moxley Competition is a public event. Inasmuch as its goal is to promote the performance of fine piano literature, attendance by all WSPTA member teachers and their students is encouraged.

**Obligation of Winners:** All students who enter the Competition agree that they, if awarded First or Second Place, and Honorable Mention will perform on the Winners' recital of the Winston-Salem Piano Teachers' Association. All prize money will be awarded to the Competition winners at the recital. The Winners' Recital will take place on Sunday May 4, 7pm, at Watson Hall, UNC School of the Arts.

**Time Limit:** Each group level in the competition is comprised of two phases: 1) musicianship; and 2) two works of solo literature. Both phases must be completed during a specified time limit. Time will be called at the end of the period, whether the student has finished playing both works. No additional time will be allowed, and failure by the student to play a sufficient portion of the second work may negatively affect the student's grade. Therefore, students should play the shorter of their two works first.

**Musicianship Phases:** The musicianship phase must be played before each work, in the key of the work itself. If both works are in the same key, the student is required to perform the musicianship phase only once.

**Literature:** Participants in each group are to play two works. One work will be chosen for each level by the Scholarship Committee and is required of all entrants. The second work is chosen by the student in consultation with his/her teacher and must be of a different style period from the required work. The choice of required works for all levels will be announced in the Fall.

**Practice:** In the interest of fairness to all entrants, no one may practice on the piano at any time prior to the Competition.

**General Rules:**

1. Judges will utilize the rating sheet for the competition.
2. Students will be assigned a number and play in order.
3. Neither the names of students nor their teachers may be made known to the judges.
4. Students must provide the judges with music. Photocopies will not be permitted under any circumstances. Entrants may use legally produced scores from online vendors such as SheetMusicPlus.com, provided they include the letter of permission that accompanies this music. Music provided to the judges may not contain names or any other personal markings that would identify a particular entrant or his/her teacher.
6. Teachers may not communicate with the judges before or during the competition for any reason.

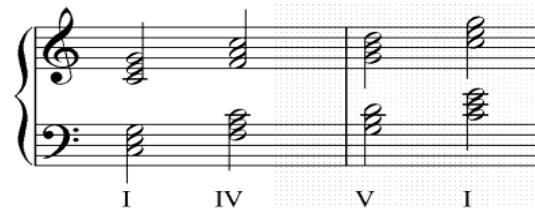
7. It is the teacher's responsibility to comply with all rules. Failure to do so will result in disqualification of the teacher's student(s).

## Elementary Group

Time Limit: 8 minutes.

Musicianship Phases: To be played before each piece. Phase should be played only once if both works are in the same key.

1. Scales: quarters, MM q = 80 minimum, 1 octave, hands together.
2. Chords: Primary chords, root position, I-IV-V-I, with pedal.



Musical notation for the Elementary Group Chords phase. It shows a piano accompaniment with a treble and bass clef. The key signature is one flat (B-flat major). The time signature is 4/4. The notation consists of four measures of primary chords in root position: I (C major), IV (F major), V (C major), and I (C major). The bass line has a sustained pedal point on the C note.

## Lower Intermediate Group

Time Limit: 8 minutes.

Musicianship Phases: To be played before each piece. Phase should be played only once if both works are in the same key.

1. Scales, quarters, MM q = 80 minimum, 2 octaves, hands together.
2. Chords: Primary chords, I-IV-I-V-I, root position and first and second inversions, with pedal



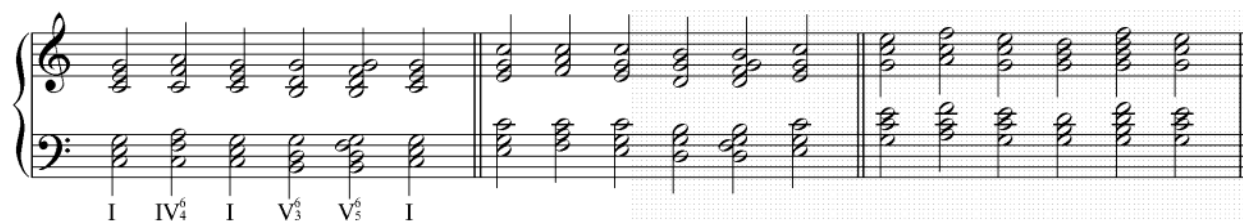
Musical notation for the Lower Intermediate Group Chords phase. It shows a piano accompaniment with a treble and bass clef. The key signature is one flat (B-flat major). The time signature is 4/4. The notation consists of six measures of primary chords: I (C major), IV<sup>6</sup> (F major, first inversion), I (C major), V<sup>6</sup> (C major, first inversion), and I (C major). The bass line has a sustained pedal point on the C note.

## Upper Intermediate Group

Time Limit: 10 minutes.

Musicianship Phases: To be played before each piece. Phase should be played only once if both works are in the same key.

1. Scales: eighths, MM  $q = 92$  minimum, 3 octaves, hands together.
2. Chords: Primary chords, I-IV-I-V-V7-I, root position and first and second inversions, with pedal.
3. Arpeggios: (tonic only) 3 octaves, root position.



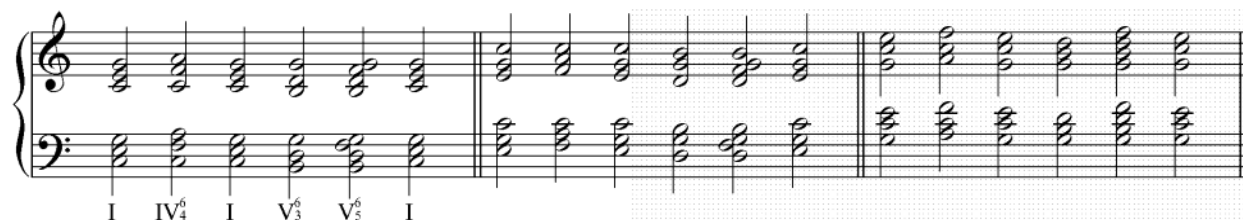
Musicianship phase for Upper Intermediate Group. The score is written for piano in a grand staff (treble and bass clefs). It consists of three measures. The first measure contains six chords: I, IV<sup>6</sup>, I, V<sup>6</sup>, V<sup>6</sup>, and I. The second measure contains six chords: I, IV, I, V, V7, and I. The third measure contains six chords: I, IV, I, V, V7, and I. The chords are played with a pedal.

## Advanced Group

Time Limit: 12 minutes.

Musicianship Phases: To be played before each piece. Phase should be played only once if both works are in the same key.

1. Scales: eighths, MM  $q = 100$  minimum, 4 octaves, hands together.
2. Chords: I-IV-I-V-V7-I, root position and first and second inversions, with pedal.
3. Arpeggios: (tonic only) 4 octaves, root position.



Musicianship phase for Advanced Group. The score is written for piano in a grand staff (treble and bass clefs). It consists of three measures. The first measure contains six chords: I, IV<sup>6</sup>, I, V<sup>6</sup>, V<sup>6</sup>, and I. The second measure contains six chords: I, IV, I, V, V7, and I. The third measure contains six chords: I, IV, I, V, V7, and I. The chords are played with a pedal.