

Winston-Salem Piano Teachers' Association
George & Ruby Moxley Memorial Scholarship Competition
Rules & Requirements - 2022

Goal: To promote interest in the performance of fine piano literature, and to encourage students to strive for excellence through competition.

Eligibility: WSPTA members who have paid their membership dues by October 1 may enter students. Students who received a first-place award in a previous Competition may not re-enter at the same level for the next year, but may do so after abstaining for one year.

Entrants: Teachers should enter only exceptional students who are ready for competition. This is a serious competition, and a high degree of artistry among all entrants is expected by our teachers, judges, and audience members.

Number: Currently, there is no restriction on the number of students a teacher may enter.

Classification: Students are classified by age as of April 8 of the Competition year. The Scholarship Committee reserves the right to require proof of age.

Elementary: ages 7 - 9

Lower Intermediate: ages 10 - 12

Upper Intermediate: ages 13 - 15

Advanced Group: 16 - 18

Registration Fee: A registration fee of twenty dollars (\$20.00) per student is to be included with the student's registration form. The fee will be refunded if the student withdraws from the Competition prior to April 22. The fee is non-refundable after April 22.

Deadline: All registration forms and fees must be received by the Scholarship Committee no later than April 8 of the Competition year.

Date: The 2022 Competition will take place in person on Saturday April 30 at the Piedmont Music Center.

Awards: A cash prize will be awarded to the First and Second place winners for each level of the Competition, as follows:

	<i>First</i>	<i>Second</i>
Elementary	\$ 70.00	\$ 40.00
Lower Intermediate	\$ 85.00	\$ 60.00
Upper Intermediate	\$100.00	\$ 80.00
Advanced	\$125.00	\$100.00

Judges: Judges shall not be members of WSPTA and will be chosen by the Scholarship

Committee. Honorarium will be \$150 for those in town and nearby area, and \$175 for out of town.

Attendance: The Moxley Competition is a public event. Inasmuch as its goal is to promote the performance of fine piano literature, attendance by all WSPTA member teachers and their students is encouraged.

Obligation of Winners:

All students who enter the Competition agree that they, if awarded First or Second Place, and Honorable Mention will perform on the May recital of the Winston-Salem Piano Teachers' Association. All prize money will be awarded to the Competition winners at the recital. The details of the Winners' Recital will be announced later.

Time Limit: Each group level in the competition is comprised of two phases: 1) musicianship; and 2) two works of solo literature. Both phases must be completed during a specified time limit. Time will be called at the end of the period, whether or not the student has finished playing both works. No additional time will be allowed, and failure by the student to play a sufficient portion of the second work may negatively affect the student's grade. Therefore, students should play the shorter of their two works first.

Musicianship Phases:

The musicianship phase must be played before each work, in the key of the work itself. If both works are in the same key, the student is required to perform the musicianship phase only once.

Literature: Participants in each group are to play two works. One work will be chosen for each level by the Scholarship Committee, and is required of all entrants. The second work is chosen by the student in consultation with his/her teacher, and must be of a different style period from the required work. The required work will be drawn from the North Carolina MTNA category list after it is published. The choices of required works for all levels will be announced no later than the September meeting of the WSPTA

Practice: In the interest of fairness to all entrants, no one may practice on the piano at any time prior to the Competition.

General Rules:

1. Judges will utilize the rating sheet for the competition.
2. Students will be assigned a number and play in order.
3. Neither the names of students nor their teachers may be made known to the judges.
4. Students must provide the judges with music. Photocopies will not be permitted under any circumstances. Entrants may use legally produced scores from vendors such as CD Sheet Music provided they include the letter of permission that accompanies this music. Music provided to the judges may not contain names or any other personal markings that would identify a particular entrant or his/her teacher.
6. Teachers may not communicate with the judges before or during the competition for

any reason.

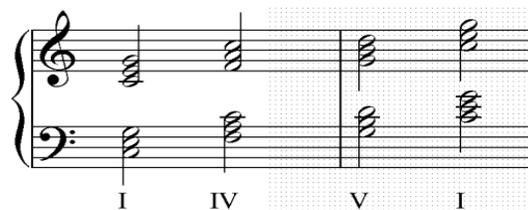
7. It is the teacher's responsibility to comply with all rules. Failure to do so will result in disqualification of the teacher's student(s).

Elementary Group

Time Limit: 8 minutes.

Musicianship Phases: To be played before each piece. Phase should be played only once if both works are in the same key.

1. Scales: quarters, MM q = 80 minimum, 1 octave, hands together.
2. Chords: Primary chords, root position, I-IV-V-I, with pedal.



Lower Intermediate Group

Time Limit: 8 minutes.

Musicianship Phases: To be played before each piece. Phase should be played only once if both works are in the same key.

1. Scales, quarters, MM q = 80 minimum, two octaves, hands together.
2. Chords: Primary chords, I-IV-I-V-I, root position and first and second inversions, with pedal

Musical notation for the Lower Intermediate Group phase, showing five primary chords in root position and first and second inversions: I, IV⁴, I, V³, and I. The notation is presented in a grand staff with treble and bass clefs. The chords are: I (C major), IV⁴ (F major, first inversion), I (C major), V³ (G major, second inversion), and I (C major). The bass line includes a pedal point on the C note.

Upper Intermediate Group

Time Limit: 10 minutes.

Musicianship Phases: To be played before each piece. Phase should be played only once if both works are in the same key.

1. Scales: eighths, MM $\text{q} = 92$ minimum, two octaves, hands together.
2. Chords: Primary chords, I-IV-I-V-I, root position and first and second inversions, with pedal.

A musical score for a 4/4 chord progression. The score is written for piano with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or F minor). The progression consists of six measures. The first measure contains four chords: I (root position), IV⁶ (first inversion), I (root position), and V⁶ (first inversion). The second measure contains a whole rest in the bass clef and a half rest in the treble clef. The third measure contains four chords: I (root position), IV⁶ (first inversion), I (root position), and V⁶ (first inversion). The fourth measure contains a whole rest in the bass clef and a half rest in the treble clef. The fifth measure contains four chords: I (root position), IV⁶ (first inversion), I (root position), and V⁶ (first inversion). The sixth measure contains a whole rest in the bass clef and a half rest in the treble clef. The score ends with a double bar line.

Advanced Group

Time Limit: 12 minutes.

Musicianship Phases: To be played before each piece. Phase should be played only once if both works are in the same key.

1. Scales: eighths, MM $\text{q} = 100$ minimum, 4 octaves, hands together.
2. Chords: I-IV-I-V-V⁷-I, root position and first and second inversions, with pedal.
3. Arpeggios: (tonic only) 4 octaves, root position.

A musical score for an advanced group musicianship phase. The score is written for piano with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or F minor). The progression consists of six measures. The first measure contains six chords: I (root position), IV⁶ (first inversion), I (root position), V⁶ (first inversion), V⁶ (second inversion), and I (root position). The second measure contains six chords: I (root position), IV⁶ (first inversion), I (root position), V⁶ (first inversion), V⁶ (second inversion), and I (root position). The third measure contains six chords: I (root position), IV⁶ (first inversion), I (root position), V⁶ (first inversion), V⁶ (second inversion), and I (root position). The fourth measure contains six chords: I (root position), IV⁶ (first inversion), I (root position), V⁶ (first inversion), V⁶ (second inversion), and I (root position). The fifth measure contains six chords: I (root position), IV⁶ (first inversion), I (root position), V⁶ (first inversion), V⁶ (second inversion), and I (root position). The sixth measure contains six chords: I (root position), IV⁶ (first inversion), I (root position), V⁶ (first inversion), V⁶ (second inversion), and I (root position). The score ends with a double bar line.