

WSPTA 2025 Moxley Required Pieces

ELEMENTARY (Ages 7-9) Gavotte in C

Georg Philipp Telemann

Developing Artist Piano Literature Book 1/ Faber/ HL p. 6

Moderato

f

3 5 4 1 2

3 5 4 1 5

4 5 1

The image shows the first four measures of the Gavotte in C by Georg Philipp Telemann. It is in 4/4 time and marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melody with a slur over the first four measures, while the left hand provides a simple harmonic accompaniment. Fingerings are indicated by numbers 1-5.

LOWER INTERMEDIATE (Ages 10-12) La Folia

Alessandro Scarlatti

The Baroque Spirit, Bk. 1 / Bachus / Alfred p. 12

Essential Keyboard Repertoire Vol. 7 / Palmer / Alfred p. 28

Developing Artist Piano Literature Book 4 / Faber / HL p. 12

mf

1 1 2 3 1 2

5 2 5 2

The image shows the first four measures of La Folia by Alessandro Scarlatti. It is in 3/4 time and marked mezzo-forte (mf). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple accompaniment of quarter notes. Fingerings are indicated by numbers 1-3.

UPPER INTERMEDIATE – Invention No. 15 in B minor, BWV 786

J. S. Bach

(Ages 13-15)

J. S. Bach Inventions and Sinfonias Henle

The image shows the first three measures of Invention No. 15 in B minor by J. S. Bach. It is in 3/4 time. The piece features a complex texture with sixteenth-note patterns in both hands. Trills are marked with a double wavy line above the notes.

ADVANCED – Prelude No. 15 in G Major, WTC I, BWV 860

J. S. Bach

(Ages 16-18)

4 5 2 1 5

The image shows the first five measures of Prelude No. 15 in G Major by J. S. Bach. It is in 3/4 time and features a complex texture with sixteenth-note patterns in both hands. Fingerings are indicated by numbers 1-5.