

WSPTA Fall Festival

The Fall Festival commenced in 1995 by the Winston-Salem Piano Teachers' Association. The purpose of the festival is to allow opportunity for students to prepare pieces from an emphasized musical period, each year, and to play the piece for an adjudicator so as to receive positive feedback on ways in which to improve musically.

The 29th Annual Fall Festival registration deadline is October 31, 2024. The registration fee is \$20 per student. The event date is November 16, 2024.

Beginning in 2024, the WSPTA continues the tradition of highlighting a certain period of classical music for performance, **but will now also allow performances of pieces from other eras (baroque, classical, contemporary, etc.) or genres of music (jazz, popular, musical theatre, folk, etc.)**. Arrangements will also be accepted.

This year our emphasis is on the **Romantic Period**, but music from other genres or time periods is accepted. **Students do not have to prepare music from the Romantic Period if they have other repertoire they would prefer to prepare and perform for commentary.**

Repertoire needs to be written or arranged for piano from well-known music publishers or from the public domain (IMSLP). **Arrangements or original music from crowd-sourced websites such as Musescore or Scribd are not permitted. Downloaded scores that are licensed for use can be from sites such as: Sheet Music Plus, Musicnotes, or directly from music publisher sites (Alfred, Piano Safari, KJOS, Willis, etc.)**.

If you have questions about whether specific repertoire is acceptable for adjudication, please contact Scarlette Kerr for approval no later than October 25, 2024.

Students are to arrive ten (10) minutes prior to scheduled playing time. Students are to bring one original copy of their music with the measures numbered. No photocopies of music will be permitted. Music is to be memorized.

It is suggested we put a note on the registration form asking the student if they have any special scheduling circumstances. We will indicate that we will try to accommodate them but cannot promise to meet their request.

If anyone registering has the potential for a conflict, know that if they cannot meet their scheduled time, they will have to forfeit their registration fee, for no changes will be made once the schedule is created.

Teachers are to remind the parents of their students and their students that visitors accompanying the student to WFU on Fall Festival are to be respectful of the facility while on campus. Teachers should tell parents that the student will play for the adjudicator in a private room and that no family members may accompany the student. This event is not a recital.

Participating students can expect to receive one rating sheet per piece played and a certificate of participation from the WSPTA.

Instructions updated 09.02.2024 by Scarlette Kerr

WSPTA Fall Festival 2024 Guidelines

Since 1995, the WSPTA Fall Festival has been an annual event sponsored by the Winston-Salem Piano Teachers' Association. The Festival provides an opportunity for students to prepare pieces of a given musical period and play them for an adjudicator. All students receive positive feedback on ways in which to improve musically.

- Date: November 16, 2024
- Registration Deadline: October 31, 2024
- Registration Fee: \$20 per student

This year, the WSPTA continues the tradition of highlighting a certain period of classical music for performance, *but will now also allow performances of pieces from other eras (baroque, classical, contemporary, etc.) or genres of music (jazz, popular, musical theatre, folk, etc.).*

This year our emphasis is on the **Romantic Period**, but music from any music genre or musical time period is accepted. *Students do not have to prepare music from the Romantic Period if they have other repertoire they would prefer to prepare and perform for commentary.*

Repertoire performed needs to be written or arranged for piano from well-known music publishers or from the public domain (IMSLP). **Arrangements and/or original music from crowd-sourced websites such as Muscores or Scribd are not permitted. Downloaded scores licensed for use can be from sites such as: Sheet Music Plus, Musicnotes, or directly from music publisher sites (Alfred, Piano Safari, KJOS, Willis, etc.).**

If you have questions about whether specific repertoire is acceptable for adjudication, please contact Scarlette Kerr for approval no later than October 25, 2024.

Students who are 11 years or younger on Festival Day shall have a total playing time that does not exceed five (5) minutes. Students who are ages 12 through age 18 shall have a total playing time not to exceed 10 minutes.

Students are to arrive ten (10) minutes prior to their scheduled playing time. Students are to bring one original copy of the published music with the measures numbered. No photocopies of music will be permitted. Music is to be memorized and measures should be numbered.

There is a section on the registration form for students to indicate if they have special scheduling needs. We will try to accommodate the special circumstances if possible, but can make no guarantees.

Teachers, please share the following with participating students and their parents:

- Visitors accompanying the student to WFU at the Fall Festival are asked to be respectful of the facility while on campus
- Students will play for the adjudicator in a private room with no family members present
- The Fall Festival is not a recital event
- Participating students will receive one rating sheet per piece played
- The WSPTA will award a certificate of participation